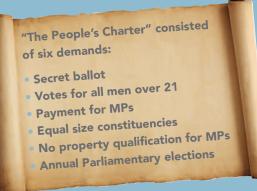
Men's Women NEWPORT.

Did you know that around 22 men were shot dead on a Newport street in 1839? They were Chartists. They were demonstrating for freedoms we take for granted today.

living and working conditions for all through



and marched on Newport through a cold and wet November night. The exact motives for the march are debatable. Some, including John Frost, were

For an easy downhill walk, take the bus from the Bus stop outside the Cathedral.

This leaflet was produced by Our Chartist Heritage with support from HLF.

💪 The National Lotterv®

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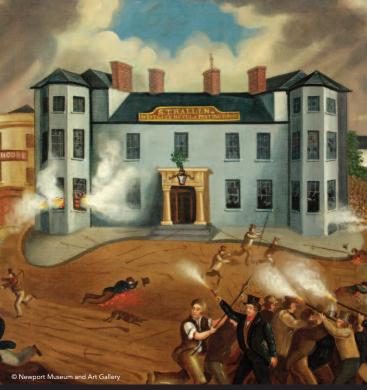
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OUR CHARTIST HERITAGE





WALK IN THE FOOTSTEPS OF THE CHARTISTS



Discover the part that Newport played in the last mass Treason Trial in the UK and the reason this city claims to be "Newport: Home of the Vote"

THE OLD POST OFFICE

John Frost was born here in Thomas Street, now demolished. The site is marked with a plaque. Further along High Street was John Frost's

CHARTIST SCULPTURES

Christopher Kelly, erected in 1991 to

commemorate the Chartist Rising.

THE WESTGATE HOTEI Built in 1799 (rebuilt 1886) it sits at the

Union, Prudence and Energy by





NEWPOR'

Named after the Chartist leader, in 1839 this was an open space known as Friars Field, where Chartist meetings took place.



display about the history of Chartism and the events that took place in Newport.









The church was under construction at the time and the marchers called to the workmen to join them. Some of the Chartists made their way through the construction site to the back of the Westgate Hotel.

Ten unnamed Chartists were buried here in St Woolos by the military at the dead of night in unmarked graves. A memorial, erected in 1989, is located on the main path to the church.

by John Frost and Zephaniah Williams passed this spot as they made their way down Stow Hill.

Belle Vue Par

A company of the 45th Regiment of Foot Soldiers were billeted here. A detachment of 30 soldiers, under the command of Lieutenant Grey, were sent to take up position inside the Westgate Hotel early in the morning of November 4th.



THE SIX BELLS

18 year old Susan Stephens, giving testimony to Newport Magistrates said she "... saw the prisoner Lovell passing her house the 6 Bells on Stow Hill with a mob with Friars Field a gun in his hand."



Former home of Thomas Protheroe who managed the lands of Sir Charles Morgan of Tredegar Park.



ORIGINAL COTTAGES

The only evidence on

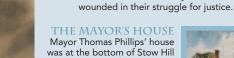
remaining from 1839.

Stow Hill of houses





HOUSE



Mayor Thomas Phillips' house was at the bottom of Stow Hill facing the Westgate Hotel, on the site of which is now Coral Bookmakers.

ST MARY'S CHURCH

NEWPORT CATHEDRAI

ST WOOLOS SQUARE

A Chartist force of over 3,000 men led

THE UNION WORKHOUSE



1 The Union Workhouse



Newport Cathedral and Stow Hi © Crown copyright (2016) Visit Wales

Stand at the gates of St Woolos hospital. In 1839 the red stone building was the newly built workhouse, the last hope for the local poor and destitute. On the morning of 4th November soldiers of the 45th Regiment were billeted here, and after the rising the wounded and prisoners were brought here.

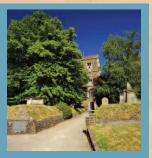
2 Friars House



Thomas Protheroe
© Newport Museum and Art

Until 1831 this was the home of Thomas Prothero, Agent for Sir Charles Morgan of Tredegar Park and Clerk to Newport Council, an influential man who was also "an enemy" of John Frost. By the time the Chartist Rising took place, he'd moved to Malpas Court and Friars House had become the home to Octavius Morgan, youngest son of Sir Charles; he was away when the Chartists marched past but upon his return he played a major part in the Chartist Trials.

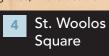
Newport Cathedral Churchyard



Newport Cathedral - © Crown copyright (2016) Visit Wales

How would you feel if one of your family was shot dead by the authorities and their body buried secretly?

This actually happened.
Somewhere in this churchyard lie the remains of 10 Chartists, including George Shell, shot dead that fateful day whilst fighting for justice and freedom; their bodies buried by soldiers, in unmarked graves, in the dead of night.



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turne del la party	- 7	Marke	The state of
American Committee of		alian to	distant.

What would you do if some of your friends had been arrested just for protesting against their working conditions?

Some Chartists had been arrested and were being held in the Westgate Hotel. Some historians think this was a trap to lure the Chartists into breaking the law. Can you imagine John Frost shouting to the huge crowd?

5 Six Bells Public House



The Marchers rallied at Cwrt y Bella, at the bottom of Belle Vue Lane and then made their way to this point. The route to the Workhouse was barred by Special Constables, as was the lane to the home of Lewis Edwards, the Chief Magistrate. So they were forced along Stow Hill, past the Six Bells Public House (now Church House) with John Rees (Jack 'the Fifer') and David Jones (Dai 'the Tinker') leading the way.

Nowadays, on the anniversary of the Chartist March, school children gather here to re-enact the events.





Thousands of Chartists
marched past these cottages –
down Stow Hill shouting,
singing and chanting as they
made their way to the
Westgate Hotel.

In 1839 it was not unusual for several families to live in a small cottage. Pay was low; at times you couldn't afford fuel or food; children had to work to help make ends meet. The Chartists wanted a better life for all and wanted Parliament to better represent working people. They wanted ordinary people to be able to vote and even to stand as Members of Parliament. They wanted change - to some this was a threat.



When the Chartists marched past this church it was still being built by Irish immigrant workers. The Chartists shouted to the workers up on the stone walls to join them. Some of the marchers even tried to get into the back of the Westgate Hotel by making their way through the building site.

The Mayor's House



© Newport Museum and Art Gallery

What would you have done if you were Mayor in 1839?

The Mayor and the authorities feared revolution. At 8.30am on 4th November 1839, the Mayor, Thomas Phillips and his Special Constables were joined in the Westgate Hotel by 30 armed soldiers of the 45th Regiment. They lay in wait behind the closed window shutters

9 Westgate Hotel



"Give us up the prisoners!"

"Give us up the prisoners!"
the Chartists cried as they
reached the Westgate Hotel,
the hub of the town. The
Chartists charged the front
door which was defended by
Special Constables. Guns
were fired. Chartists pushed
their way into the building.
The shutters flew open; the
soldiers filed past the window
firing volley after volley of
shots into the crowd, who
panicked and fled.

The disturbance lasted just twenty minutes. The dead and dying Chartists littered the street and the sound of groaning broke the silence. Eighteen year old George Shell from Pontypool lay dying in the street but no-one was allowed to attend him. For 2 hours he lay bleeding, groaning and dying. A letter written by Shell was used in the trial of Zephaniah Williams to prove that this was a planned uprising:

"Dear Parents,
I hope this will find you as well, as I
am myself at present. I shall this
night be engaged in a struggle for
freedom and should it please God to
spare my life, I shall see you soon; but
if not, grieve not for me, I shall fall in
a noble cause. My tools are at Mr.
Cecil's, and likewise my clothes. Yours
truly,
George Shell"



Mulluck's engraving of the Rising
© Newport Museum & Art Gallery

10 Chartist Sculptures



Chartist Statues © Crown copyright (2016) Visit Wales

These sculptures mark the site where at least 22 ordinary men died campaigning for political change and a better life. Created by Christopher Kelly to commemorate the 150th anniversary, the sculptures form three groups, each representing a different aspect of the political and social change the Chartists sought. 'Union,' showing an idealised view of Newport; 'Prudence', shows the struggle for change; 'Energy', symbolises both labour and victory.



John Frost birthplace -High Street

John Frost 1784-1877 (Mayor of Newport 1836-7) was born in the Royal Oak, Thomas Street (now demolished). There's a commemorative plaque on the side of the Post Office where it joins the new office building and multi-storey car park opposite the Kings Hotel. Frost's draper's shop was further along High Street.



12 The Parrot Inn



Thomas Walker © Newport Museur & Art Gallery

Near to the Westgate Hotel is the site of The Parrot Inn where Frost held a meeting on 30th October 1838 when an audience of 400 – 500 people adopted "The People's Charter". The Landlord was Thomas Walker, who was also a Special Constable; he was injured during the march.



John Frost Square

This square was named after the local Chartist leader – John Frost. He had been a well-respected resident of the town, had been a magistrate, councillor and town mayor 1836 - 37.

Although John Frost was most definitely the local Chartist leader, he was reluctant to lead the march on Newport, uncertain that this was the right thing to do. He was arrested just hours after the march and was charged with High Treason. Following trial in Monmouth early in 1840 he was found guilty and was sentenced to death.

After a nationwide campaign for clemency, he and the other 2 Welsh leaders (Zephaniah Williams and William Jones) were transported to Van Diemens Land, eventually being fully pardoned in 1856.

John Frost and the memory of the Chartists live on in the respect and affection the city of Newport pays to them. John Frost Square is undergoing massive changes and soon there will be other artworks reminding us of the part that Newport played in securing the vote for all men and women.



John Frost © Newport Museum and Art Gallery



Newport Museum and Art Gallery has extensive Chartist displays, bringing the subject to life and exploring characters on both sides. Contemporary guns and other weapons sit alongside artworks and written accounts showing the devastating impact that the events of the 4th November 1839 had on the area and the country as a whole.

The Local Information Centre is located here and can direct visitors to other Chartist sites. Tel: 01633 656656



Artefacts and displays © Newpo Museum & Art Gallery